

Catch O' the Day

The First and Only Newspaper Devoted Entirely to Carp 18 (it's a band!)

November, 1991

Volume I No. I

Carp 18 Places 4th In Local Radio Contest

September 14th was the big playoff for the SKJO sponsored Twin Cities Best Unsigned Band Contest and to quote a line from *They Danced All Night*, "...the weather really sucked!". A good time was had by all despite the torrential downpour, the power outage in downtown Minneapolis, the unbearable humidity, and the scheduling delay. Originally, the four bands were allowed up to 45 minutes to perform but due to a late start that time was cut back to 30 minutes.

Congratulations to the 1st place winners from Sam I Am who not only get to call themselves the "Twin Cities Best Unsigned Band" but they also won a trip to Chicago and recording time at some swank studio down there. Sam I Am scored 418 out of 500 possible points in categories such as musicianship, rapport with the audience, passion (which inspired a few remarks as the rules were being explained backstage), lyrical originality, etc. etc. The contest was judged by representatives from Metro Studios, Ryko Records, The Magnollas, and a guy from Anhauser Busch who must have worked in the tasting department because at the beginning of every performance he was busy doing research in the pub across the street.

2nd place was taken by Klang who scored 343 points with their tight, hard-hitting performance. They won \$312 in gift certificates to use at the Gultar Center in Roseville. Just to put that in perspective, that would be good for about 1 decent power amp, or 4 1/2 Sure SM57 microphones, or 7 effect boxes, or 20 guitar stands, or 78 sets of strings, or 1,560 guitar picks.



Carp 18 getting ready to practice their showstopping backflips

(continued on page 3)

Twins Win World Series Thanks to Carp 18

It might sound strange, a relatively unknown local rock group credited for the Twins' victory in the nailbiting 1991 World Series but inside sources disagree.

"Well we're not directly responsible but we've been rooting for them and cheer-

ing them on." a spokesman for the band said Monday morning.

Weather Continues Despite Local Opposition

"I'm just not ready for winter!" said Sue Olson of Minneapolis.

Recipe of the Month

Broiled Carp Steaks with Kiwi-Papaya Salsa

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|---|---|
| ¾ cup chopped red pepper | ½ cup peeled and cubed papaya
(¼-inch cubes) |
| ¼ cup chopped red onion | 1 kiwifruit, peeled and cubed
(¼-inch cubes) |
| 1 tablespoon finely chopped
fresh or canned jalapeño
pepper | 1 carp steak (12 oz.), about
½-inch thick, cut into 4
serving-size pieces |
| ½ teaspoon grated lime peel | Nonstick vegetable cooking
spray |
| 1 tablespoon plus 1 teaspoon
lime juice, divided | |
| 2 teaspoons olive oil | |
| ¼ teaspoon cumin seed,
crushed | |

In 1-quart casserole, combine red pepper, onion, jalapeño pepper, lime peel, 1 teaspoon lime juice, the oil and the cumin seed. Cover. Microwave at High for 4 to 5 minutes, or until vegetables are tender, stirring once. Add papaya and kiwi. Mix well. Recover. Chill at least one hour.

In 8-inch square baking dish, place carp steak pieces. Brush evenly with remaining 1 tablespoon lime juice.

4 servings
Spray conventional broiler pan with nonstick vegetable cooking spray. Arrange carp steaks on prepared broiler pan. Place under conventional broiler, 4 inches from heat. Broil for 3 to 5 minutes, or until carp flakes with fork. Serve carp steaks topped with about ⅓ cup salsa.

Upcoming Carp 18 Gigs

Mark your calendars and sign up your salamanders! Here is the official schedule for Carp 18 club dates:

November 18

The Uptown Bar

3018 Henn. Ave., Mpls
823-4719

December 16

The Cabooze

917 Cedar Ave., Mpls
338-6425

Carp 18 Hard at Work on Next Recording Project

Yes, for those of you who didn't get enough of Carp 18's music with the limited edition *Rough Fish Mix*, a new recording is on the horizon. A spokesman for the group said, "Well we haven't officially started it yet, but we talk about it a lot over beer."

Tentatively titled *76 Trombones* or *76 Signs*, (whichever fits on the cassette cover), preliminary recordings are being produced at Knoggin Knocker Studios.

Asked if it was a concept album a spokesman from the band said, "Yes, we are currently studying Jethro Tull's *Passion Play*, and then avoiding that avenue."

Carp 18 T-Shirts Available NOW!



Be the pride of the next Carp Festival in your spiffy new 100% cotton **Carp 18 T-shirt!** Currently our selections are white with black ink, or black with white ink (my personal favorite!) Custom colors available if desired. If you order before Christmas we'll throw in a **FREE Carp 18 Button.** The price is **\$10.00** per shirt.

So pick up your phone and dial **(612) 553-7794** that's **(612) 553-7794** and ask for Dave.

Canadian and European residents receive \$1.00 off because they usually get screwed in these small print sections.

Contest

(Continued from page 1)

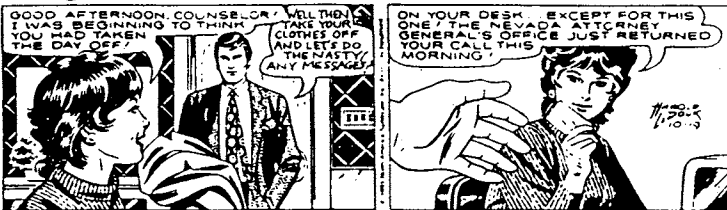
In 3rd place were **The Fleshmen** from St Cloud who scored 328 points with their bright, upbeat melodious tunes. They received \$208 to spend at the *Wall of Sound Guitar Center*, (you should visit that place on a Saturday as scores of would-be Malmsteens display their finger dexterity on pointy guitars through loud amplifiers at the **SAME TIME!** It creates an aural montage of the swirling forces of nature battling it out to dominate a post-apocalyptic vacuum! Oh yeah.....bring aspirin.)

Well some people call it last place but the members of **Carp 18** like to call it 4th place. Clocking in with 325 points was **Carp 18** who opened up with a garage-rock version of *Something Fine* by Jackson Browne. For some reason the 4th place prize was the same as the 3rd, 208 clams at the Guitar Center.

Thanks again to all the people at K104 it was great fun! Special thanks to Angie and Shelly. *We love you Shelly!*

Carptoons

Judge Thomas



Trail Mark



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